

David Austin Rose

“Abraham Darby”

with Nicholas Lodge

Flower Center:

Take 5 half-length 7”/ 18 cm white 24 g wires, create 3xHx3 floral tape bud using half-width white floral tape, continue down wire a short distance and break off tape.

Once 5 have been completed, bend at slight angle using pliers and bring together creating a flower shape, add a 20 g white or green 1/2 length wire taping down length using half-width light green floral tape.

Pinch each floral tape bud with pliers to flatten like a vertical “fin.”



Inner petals:

Take 25 g of flower/gumpaste colored dark blush pink/ peach or color of choice.

Roll into a sausage 10 cm long and cut into 5x2cm sections, combine 2 and roll out on pasta machine setting No. 3 then on No. 6. Cut out two 2” /5cm blossoms. Keep 1 in a plastic flap. Take blossom shape, soften edge slightly using shaft of companion tool or ball tool on mini pad or silicone mini mat. Place on cosmetic sponge with hole in center and press Dresden tool against each petal base, brush egg white or edible glue over floral tape buds.

Carefully pinch each petal around floral tape bud , pinch above floral tape bud with tweezers then open up top with ball end of Companion Tool and with needle end of Companion Tool press in between each petal and squash to form tight center.

Take the second blossom, place onto pad and lengthen slightly at the tip then continue as for first stage.

David Austin Rose

Attach in same way without the tweezers, using egg white brushed about half-way up petals, pressing around first stage and pushing in between each petal using the Companion Tool.

Continue with 2 x 70 mm (7 cm) small NL blossom shapes.

These can be rolled out using 2 more sections of paste combined or individually.

The last layer will be elongated like the last 2"/5 cm.

Hang upside down and allow to dry a little.

Outer Petals:

Take sugar 40 g white and add Number 10 of your base color to make a paler version of the original shade. Roll into a sausage and cut into 3 sections. Roll out 1 and cut out a 90 mm / medium NL blossom shape. Place into plastic folder or flap and thin edge a little using XXL ball tool (2.5 cm) and place into Ultimate Petal Veiner. Place top and press using Flower Pro Press, remove and soften very slightly using shaft of Companion Tool, turn over onto thick foam (back of crate foam former) and cup with XXL large ball tool, rounded end of rolling pin or using 1"/2.5 styrene ball, marble, then cup the center.

Brush egg white in "star fish" shape. Place onto Ultimate Petal Veiner, push wire through center. Position petals on overlap, flip upside down and create a spiral with the right hand side sticking out.

Press on base and hang upside down.

Repeat with another rolling out No. 5 (little thicker.)

Make longer then repeat as first stage, alternate to first petal.

The last layer will be created using the 110 mm/L NL blossom cutter.

Repeat as for first 90 mm.

Pinch petals back a little on sugar one, use small pieces of foam under right hand side of petal and hang upside down to dry.

You can make larger using an additional 2 more 110 mm cutters if desired.

Bud:

Take a 20 g half length white or green wire, make a floral tape bud using half-width light green floral tape 10xH x15, continue down the wire.

Take a No. 10 small ball of paste, brush floral tape bud with egg white, insert into the ball, mould to a basic cone and rotate in the Medium Flower Pro Cone Mould, trim off excess paste, remove, fold over the top then pinch like a "fishes tail."

David Austin Rose

Vein both sides on one of the petals from the Ultimate Petal Veiner, holding the wire like a “Hoover/vacuum cleaner”, frill edge using the Companion Tool and then pleat and pinch to make a compact frilled top.

Calyx:

Add 2 extra 20 g wires to the floral tape bud using half-width light green floral tape.

Take sugar No. 12 of green of choice and same of white.

Condition, roll green into a sausage, flatten then repeat with white, rub shortening/white fat over green and place white on top, roll out to width of medium calyx then feed through pasta machine on setting No. 4.

Cut in 2 sections large enough for the medium calyx, place one into flap.

Rub lightly inside medium Flower Pro Calyx Mould and lay paste into cavity with white side towards you. Press into mould using cosmetic sponge, press Dresden tool into each tip to secure, skim off excess paste using Mini Scraper or Flower Pro Flexi Scraper, repress using cosmetic sponge, remove and place in cosmetic sponge with hole, attach egg white or glue up the length of calyx and attach the 2 un-serrated sections (arms) then the head and legs.

Peel back slightly.

On open rose, only put egg white/glue 2/3 way up the base of the calyx and peel back slightly. Alternatively, use a 55 mm calyx cutter PME XXL, cut out, lengthen points, feather head and legs and attach.

Press paste into Medium Ovary Mould, skim off excess, drill hole through center using Companion Tool, remove from mould and slide up the wire using a little egg white/glue where the ovary connects with the calyx. Blend using the shaft of the Companion Tool or use No. 6 small ball of paste.

Rose Leaf:

Take 30g green shade of choice.

Roll out 2/3 No. 3 on pasta machine.

Cut out 3 XL rose leaves from NL Rose Leaf Cutter Set.

Take 26 g green wire, dip into egg white and insert into leaf about halfway in. Mould at base.

Rub a little shortening/fat on right hand side of Multi Leaf Veiner, place leaf on right hand side with wire in the channel, bring left hand side over, press firmly around the edge.

Remove, soften edge a little on the back, hollow base on front, both completed with the

David Austin Rose

Companion Tool, then pinch to slight “taco” shape.

Dry in crate foam/convoluted foam former.

Once dry, tape leader leaf, come down 1.5”/4 cm and attach the remaining 2 leaves at a slight angle.

Dust green of choice. (I used Foliage Green and accent color from the rose.)

Spray with edible lacquer or Leaf Glaze.

Thorn:

Press a little green paste into cavities that have been rubbed with a little shortening/fat, skim off with Flexi Scraper. Remove using needle tool end of Companion Tool and attach with softened paste or Super Bond (glue).

Dust the green used on the leaves on the thorn base and rose color on the thorn tips.

Finishing touches:

Dust darker blush color (pink/peach) on petal edges using flat brush, very light green with round brush in center, and use a small flat brush up base of petals.

Dust darker green used on leaves in stripe down the calyx.

Steam to set dusting powder colors.

David Austin Rose

Notes: _____



International Sugar Art Collection, Inc.

6060 Dawson Boulevard • Suite E

Norcross, Georgia 30093-USA

770-453-9449 Phone

www.nicholaslodge.com

Follow on Facebook & Instagram at Chef Nicholas Lodge

and Flower Pro Facebook Group

Join the Flower Pro Ultimate Members Club at:

members.katysuedesigns.com

Subscribe to the Nicholas Lodge YouTube Channel at:

[YouTube.com/c/NicholasLodgeSchool](https://www.youtube.com/c/NicholasLodgeSchool)

David Austin Rose Project June 2020