

Tuberose

Items needed to create the

Tuberose

- **NL Large Stick (green)**
- **NL Small Stick (white)**
- Companion Tool
- Silk Veining Tool
- Drying Rack
- Agapanthus Cutter
- FMM Cymbidium Orchid Cutter Set
- 18g white wire
- 24g white wire
- 1/4 & 1/2 width light green floral tape
- Yellow Violet Stamens
- Dusting Powders:
 - NL Prairie Green**
 - NL Ondina Rose**
 - NL Apple Green**
 - Pale Daffodil Yellow
 - White Sparkle
 - Super Pearl

FLOWER CENTER

Take three half-length Yellow Violet Stamens and tape them onto a 24g wire using quarter-width Light Green floral tape. Continue taping ¼” (7mm) down and go around eight times, then continue down the wire.

Press a No.8 ball of white gumpaste into the small hole on the **NL All-In-One Board**; roll across the gumpaste with an **NL Medium Pin**. Remove, turn over, and cut using the



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Agapanthus Cutter. On the hard (green) side of **NL Foam Flower Pad**, roll from side to side using the Silk Tool on the flat side of flower. On the soft (black) side of the **NL Pad** work from end of the petal towards center using the Dresden Tool or Multi-Cutter Pad. Press the Dresden Tool at the base of each petal. Hollow the center using the pointed end of **NL Large Stick**. Brush egg white over the floral tape at the base of the stamens and insert it into the flower center. Arrange three alternate petals, then pinch the center to create the shape. Hang upside down to dry for two hours.

FLOWER

Press a No. 9 ball of white gumpaste into the medium hole on the **NL All-In-One Board**; roll across the gumpaste using a **NL Medium Pin**, being careful not to roll the gumpaste too thin. Remove, turn over, and cut using the Agapanthus Cutter. On hard (green) side of NL Pad, make the petals a little longer lengthwise by rolling with the **NL Large Stick** on that side. Then roll the Silk Veining Tool over petals from the center of the petal toward the outside on the flat side. On the soft (black) side of the NL Pad work from end of the petal towards center using the Dresden Tool. Hollow the center using the pointed end of the **NL Medium Pin**. Place the flower on the round sponge with “X” shape (from the **NL Round Sponge Set**), brush egg white at base of flower center and insert the stem into the center of the flower petal and through the hole in the sponge. Mold at the base attach and to create a taper; shape petals and hang upside down to dry.

Dust all over using White Sparkle/Super Pearl mix. Pale Daffodil in the center, NL Prairie Green at the base of the flower, and finally a stripe of NL Ondina Rose down the back of each outside petal.

BUDS

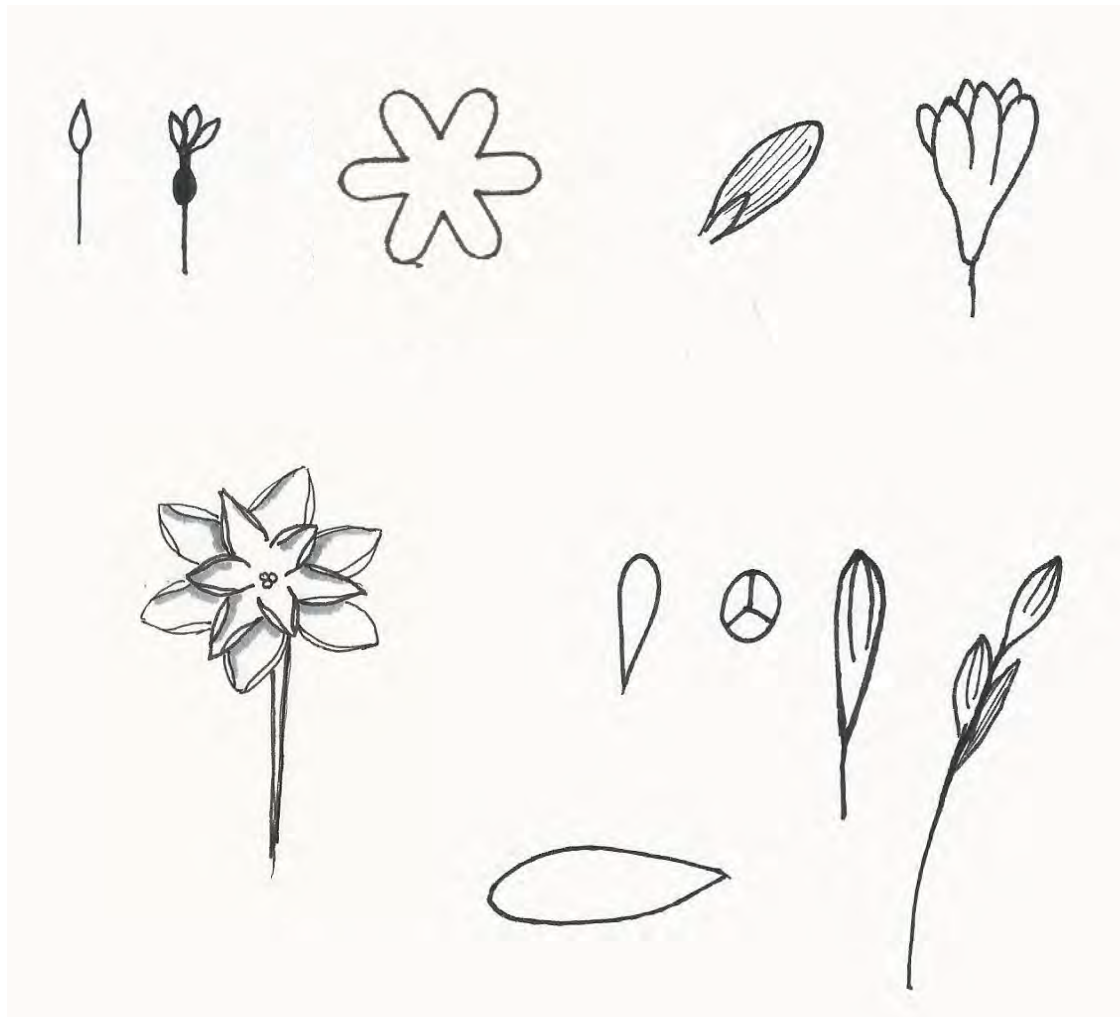
Take a 24g white wire, hook it and dip it into egg white. Make gumpaste balls in sizes No. 6s, 6, 7s, 7, and 8s. Mold gumpaste into a cone shape and insert the hooked wire into the pointed end of the cone. Work the cone into a carrot shape with a slightly pointed bulbous end. The length of the buds will be $\frac{3}{4}$ ", 1", 1- $\frac{1}{4}$ ", 1- $\frac{1}{2}$ ", and 1- $\frac{3}{4}$ " (8mm, 25mm, 32mm, 38mm, 45mm.) Mark the top of the bud into three sections using the Companion Tool, then mark lines using the Companion Tool.

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Once dry, tape the base of each bud using half-width Light Green floral tape, about 1" down the wire. Dust all over with White Sparkle, NL Prairie Green at the base, and NL Ondina Rose at the top of each of the three sections.

ASSEMBLY

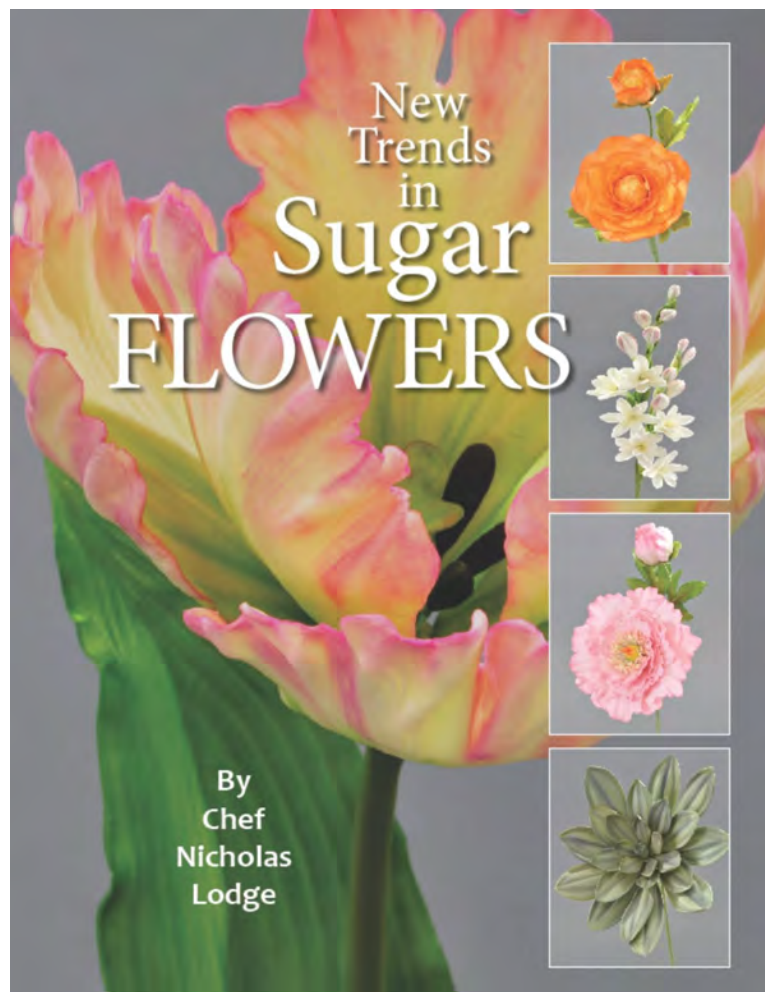
Attach the smallest buds onto the end of an 18g wire: go down ½", tape up and down, then attach the next bud. Bend wire to curve. Roll out some Pale Moss Green gumpaste, No.5 on the pasta machine, and cut out a leaf using the Thin Petal Cutter from the FMM Cymbidium Orchid Cutter Set. Place onto the hard (green) side of the NL Pad and roll across both sides of the leaf using the Silk Veining Tool. Brush a little egg white at the base of the leaf and mold around the wire. Continue with the next size bud: tape down, up, then down again. Add another bud and another leaf. Continue with the remaining buds and flowers adding leaves as desired. Once completed dust over the stem and base of leaf with NL Apple Green. Steam to create a waxy look.



*This handout is an excerpt from the
Nicholas Lodge book,
"New Trends in Sugar Flowers"
and is available as a downloadable
eBook from his website at:*

www.nicholaslodge.com

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