

“Hydrangea”

Hydrangeas are available in many varieties and colors and are perfect used on their own in a large dramatic head or mixed in smaller florets among other flowers.

Hydrangea:

- 1: Cover 30 g white wires with 1/4 width white floral tape, cut into 4 sections. For flower centers make smallest hook possible on one end of the wire.
- 2: Take No. 2 balls of paste in desired color, drop onto smallest cavity of the three 4 section part of Flower Pro Ultimate Filler Flower mold and press in very gently with ball tool end of the Companion Tool.
- 3: Brush egg white on hook and insert into paste, flex horizontally then vertically, remove paste, mold at base and let dry 2-3 hours or for 1 hour in food dehydrator set at 115F/45C.
- 4: Take No. 7 small ball of paste, roll into sausage width of mould, cut in half and create a X shape, rub a little vegetable shortening/white fat inside the cavity on the mould, dust with cornstarch/cornflour on X shape, place into the mould, press into mould using cosmetic sponge, pressing to the edge of the mold. Press back veiner into place then remove from mold, soften edge of petal on back side using shaft of the Companion Tool, turn over and place on round sponge with hole, cup center with ball tool end from Companion Tool.
Brush egg white at base of dry center and pull into center of flower, hang upside down to dry for a few minutes, reshape then let dry.
- 5: Dust with color of choice, (I used periwinkle blue all over and half way down stem, royal purple on edges front and back, prairie green in center and a light dusting of white sparkle all over.)
- 6: Group flower and buds into florets and tape onto a 20 g wire (18 g for a large head. Using half-width floral tape, taping down, up and down. Steam the flower cluster and add leaves.

Buds:

- 1: For buds, repeat as for flowers but make slightly larger hook. Repeat as for flower centers but using No. 3 and No. 4 sausage of paste. Place vertically into mold and press in gently using ball tool end from Companion Tool. Repeat wires as for buds but flex 4 times. Mold at base, let dry and dust as flower.

Leaves:

- 1: Roll out green paste No. 3 on pasta machine, cut out using XL serrated rose leaf cutter, place between your thumb and fingers, on pad or back of multi veiner and dip 26 g wire into egg white and insert into paste half-way into leaf. Mold at base. Place onto right hand side of Flower Pro Multi Veiner that has been lightly rubbed with vegetable shortening/white fat and press together, remove and soften the edge on the back of the leaf using the shaft of the Companion Tool, hollow front of leaf using the needle tool end of the Companion Tool. Dry in a crate foam former.
- 2: Once dry, tape the base of the leaf using half-width light green floral tape approx. 1 “/2.5 cm, go up then down to create a thicker stem.
- 3: Dust all over with apple (bright green) then dust foliage green (darker) down center of leaf and around the

edges on both the front and the back, add a little accent of base color; blue, pink, purple and green that were used on the flower and on the leaf base and randomly on the edges of the leaves. Steam to set powder and brush with leaf glaze or spray with spray lacquer.

Notes: _____



www.nicholaslodge.com

Follow on Facebook at Chef Nicholas Lodge &
Flower Pro Facebook Group

Join the Flower Pro Ultimate Members Club at:

members.katysuedesigns.com

Subscribe to the Nicholas Lodge YouTube Channel at:

[YouTube.com/c/NicholasLodgeSchool](https://www.youtube.com/c/NicholasLodgeSchool)

