

“Wafer Paper Poppy”

Wafer paper Poppy

Center:

Large: Take a 22 g wire, half-width light green floral tape, 5xHookx5, and tape down 3/8”/10 mm.

Take No. 6 ball of green Icing Sheet Clay and brush Super Bond (or very little piping gel) on floral tape bud, insert into ball of paste, mould at base, press into Flower Pro Poppy Large Center Mold, remove, and let dry. Add 2 more 24 g wires and tape down using half width tape. (Size shown.)

Small center: Create floral tape bud as for large but use a 24 g wire, create 3xHx3 floral tape bud, add 2 x24g wires and tape with 1/4 width green floral tape.

Stamens: Cut 2 strips of red wafer paper 2”/5cm long and 1”/2.5cm wide, cut a fringe using scissors 2/3 of the width, use a Rainbow Dust Food Art Pen to make black stamens using the wide nib. Using a brush, spray some Paper Potion onto silicone mat, then brush on the bottom of fringe. Brush a little Super Bond on base of center and wrap fringe around using Super Bond as needed. Open up stamens using Companion Tool.

Petals: Using a piece of parchment paper draw around the edge of Flower Pro Poppy Petal Cavity to make a pattern. There are 3 size options. In the demonstration I will be showing the medium petal. Trace on thick acetate and cut around with scissors to make a permanent pattern. Taking Red Icing Images Premium Wafer Paper cut out 4-6 petals at a time. You will need 8 petals per poppy.

Turn 2 petals over onto silicone mat with the rough side towards you, spread a very thin layer of NL Super Bond over petal, lay a 28g white wire at petal base with the wire going 1/3 of the way up into petal. Taking 2 more petals with rough side down. (Note: So rough side is to the rough side and outside of each side is the smooth side.) Press firmly together using cosmetic sponge with a little cornstarch. Then using the Flexi or Mini Scraper to remove. Hold away about 10” and spray Paper Potion 3 times on each side. Stand in Styrofoam block or cake dummy. Leave 30 seconds. Then take first petal and rub inside of mold with a very little NL E-Z Release, shortening, white fat or coconut oil. Lay petal in place with wire in channel, pat a cosmetic sponge on cornstarch/cornflour pouch and press all over petal. Take fan veiner (sold separately or comes with Sunflower/Daisy Flower Pro Mold,) and press on the back of the petal, remove from the mold.



Using Companion Tool (Nick Stick) hollow base on front side and do a running pleat on edge to create frills.
(Note: If petal edge is dry respray edge with Paper Potion. Open up and lay into crate foam to dry.

Buds

Closed:

Full length 26 g wire, 1/2 width floral tape, 3xH x3, add 2 more 24 g wires and tape down to end of wire.
Large is made with No. 6 Icing Sheet Clay, small is made with No. 6 small. Press into mould, brush one-half of floral tape bud with Super Bond and press into paste. Remove and let dry. Repeat by filling mould then brush surface with Super Bond and press dry part onto soft. Remove and texture edge seam using needle tool end of Companion Tool.

Open buds: (Not shown)

Wire as bud but use 24 g wire, small bud use No. 6 ball of paste and large bud use No. 7 small ball of paste. Brush Super Bond on floral tape bud. Insert into ball of red or color of poppy Icing Sheet Clay, mold at base, create oval shape by pressing into bud mold and rotating to obtain shape. Texture small one with needle tool, on large press around top half of oval while in mold then remove and pinch together to pleat and texture with needle tool.

Calyx: (Not shown.)

Small No. 5 small and large is No. 5. Press green into calyx/bud mold using large ball tool to hollow. Remove and place onto cosmetic sponge and brush Super Bond over bottom 2/3 and attach.

Leaves:

Small No. 5 (28 g white wire)

Medium No. 6 (28 g white wire)

Large No. 7 (26 g white wire)

Roll a sausage of green Icing Sheet Clay 3/4 length of cavity that has been rubbed with little shortening/white fat. Dust sausage with cornflour/cornstarch. Place into cavity and press in with cosmetic sponge, pressing to edge. Finish with Dresden/veining tool. Create a ridge using fingers or Companion Tool then dip wire into Super Bond and insert 2/3-3/4 of way into leaf. If desired vein back using poinsettia back. (This is optional.) Remove from mold and on back side work edge with shaft of the Companion Tool. Hollow base with Companion Tool on front of leaf and dry on crate foam.

Seed Head:

20 g wire, 1/2 width tape, 5xHx10 add 2 extra 22 g wires, tape down. No. 11 small pale green, press into mold, brush Super Bond on one side of floral tape bud, insert under surface, remove from mold. Make small holes using needle tool and let dry. Repeat process, brush piping gel or Super Bond over flat surface and press dry side onto soft. Remove, smooth seam and mark holes using needle tool and let dry.
Tape around below seed head 10 times using half-width green floral tape on the spot to create a ring of tape. Pinch with pliers.

Dried Seed Head: Repeat with white wire and cream paste and let dry. Tape below as green one.

Finishing Touches

Center: Dust with a little apple green. Using thick end of food art pen rub over the raised ridges.

Petals: Tape 2.5 cm/1/2" down using 1/4 width floral tape. Ruby on very edge and 1/3 way down petal front and back, apple green at very end of base front and back then Black Food Art Pen fine end lines from green out. Bend using fine tweezers and attach 2 petals opposite each other using 1/4 width floral tape, continue with next petals, continue down a little way with 1/4 width tape then swap out for 1/2 width, dust apple green at very base. Brush stem with glaze and sprinkle with green semolina (semolina colored with foliage green) if desired.

Buds: Tight: dust apple then a little foliage at top where bud meets wire. Steam and use semolina if desired on the stem.

Open: (Not shown.) Dust with ruby on edge and apple green at red petal base and the Semolina if desired on the stem.

Leaves: Tape base of leaf 2.5 cm/1/2 down using 1/4 width floral tape. Dust apple green in center of leaf front and back and around edge. Steam leaves then spray with spray lacquer.

Seed Pod:

Green: Dust eucalyptus color, grey and light brown.

Cream (Dried) Dust cream, light brown, brown and grey. Splatter brown using brown gel or dust mixed with vodka and a tooth brush. Steam to set colors.



Watch how to make the Icing Sheet Clay at:

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