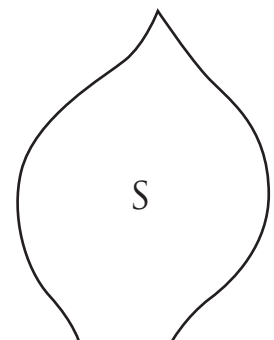
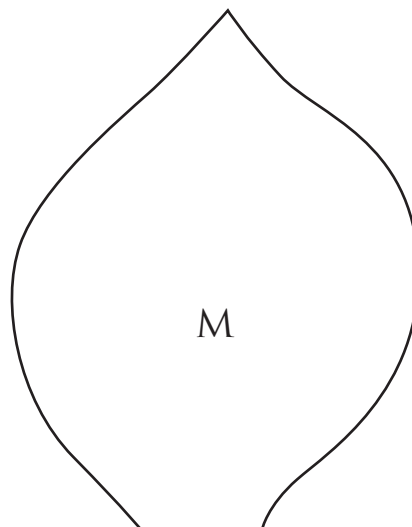
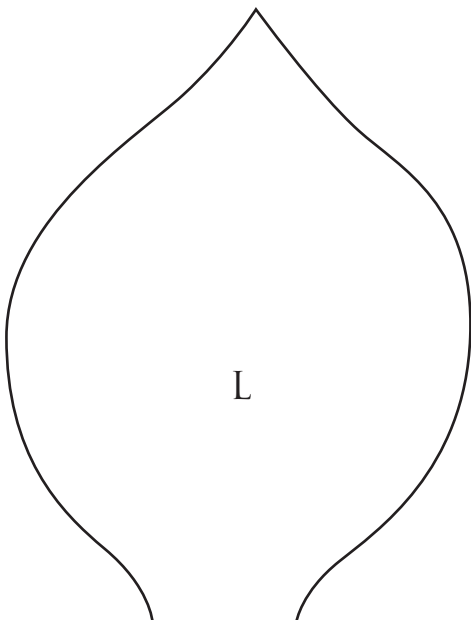
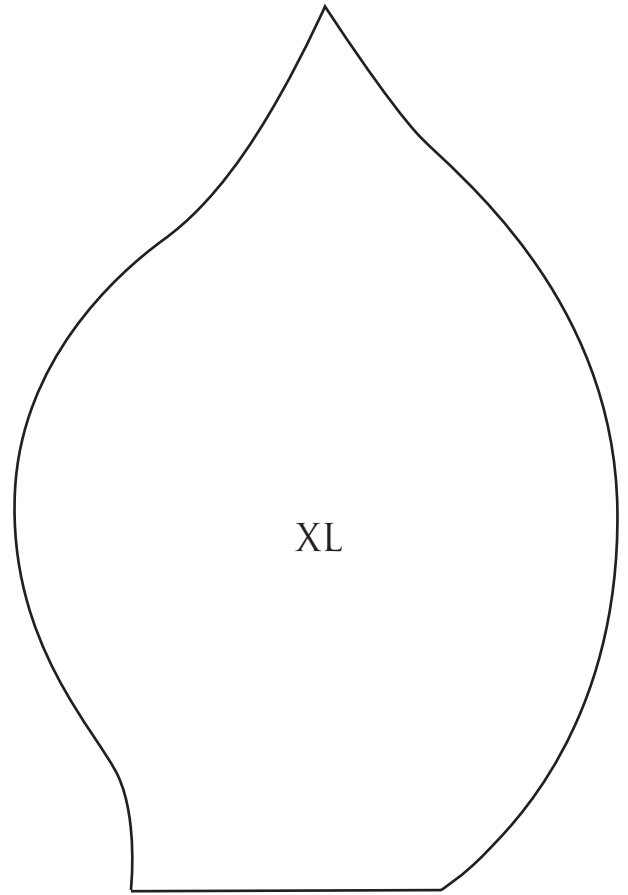
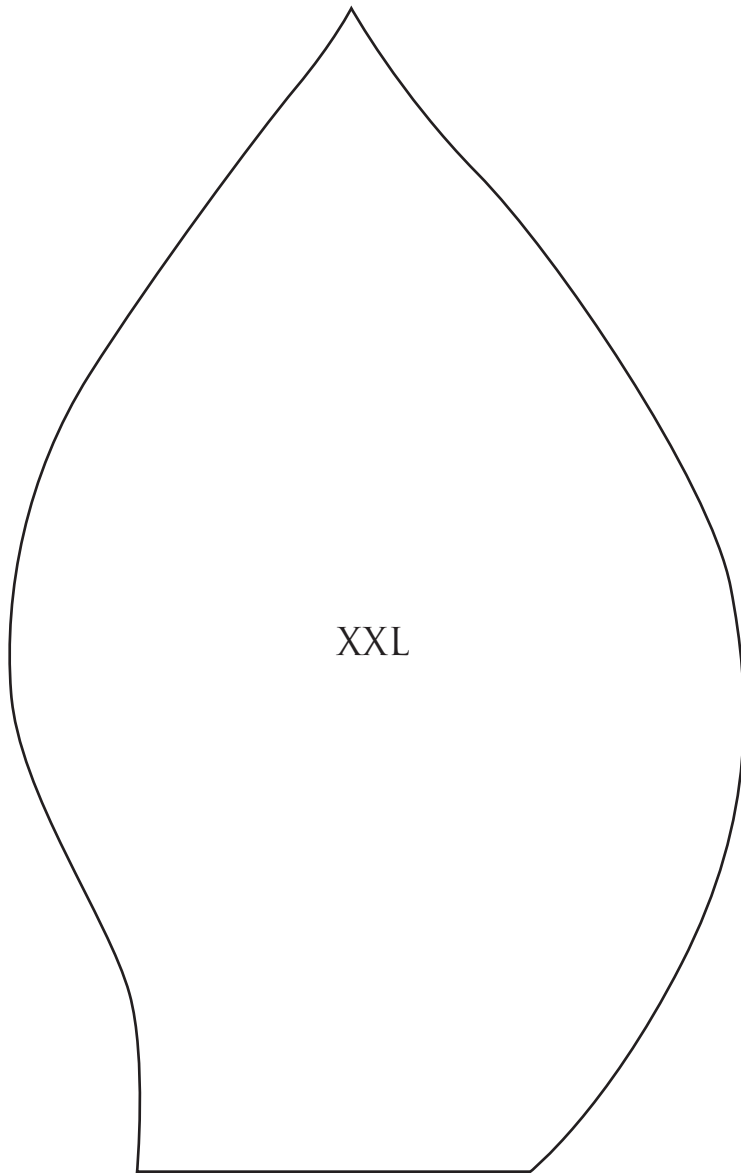


CALLA / ARUM LILY TEMPLATES



“Calla Lily”

Calla lilies are a classic, timeless flower and can be made in white or other vibrant colors, like amethyst, as shown here. Calla lilies may be used on their own or mixed with other sugar flowers and are available in various sizes.

Center (Spadix):

1: To make the calla lily begin with the spadix, this is the center of the flower.

For the large size calla lily take a 20 g wire of desired length and half-width light green floral tape and tape from the top to the bottom of the wire. Brush egg white 2 inches/5.2 cm down the wire and insert into a No. 8 ball of yellow paste that has been rolled into a short sausage. Stretch up and down to mold to a slight point at the top and mold around the bottom to create the correct shape. Texture the top 2/3 by rolling the spadix across the textured portion of the calla spadix mat. Brush the top 2/3 of the textured section with confectioners glaze and roll in sugar, sanding sugar or XL and XXL sugar crystals.

Allow to dry for 2 to 3 hours or approximately one hour in a food dehydrator.

Petal (Spathe):

1: For the spathe which is the outside part of the calla lily, roll out desired shade of paste. (I showed purple) on No. 2 on the pasta machine and cut out using a cutter or download the template on card, cut out and use the templates as shown.

Cut around the template with a plastic knife, mini pallet knife for cutting wheel tool and place into the multi-flap.

2. Smooth and thin the top 2/3 edge of the spathe using your thumb, remove and place on to the Flower Pro Spathe/Tulip Leaf Veiner and press all over the back with a cosmetic sponge. Remove and place onto a foam pad with the vein side down and soften around the top 2/3 using a large ball tool. Turn over onto a piece of foam and pinch the tip of the spathe around the needle tool end of the companion tool.

Pull the shaft of the companion tool down the center to make the central line.

Brush egg whites in a triangle shape at the base of the spathe and place the dry spadix in position with the base of the spadix 3/16"/5 mm from the base of the spathe.

Bring the left-hand side of the spathe over and tuck underneath the spadix then continue to roll to form an overlap.

Hold upside down and smooth around the base making sure you have a nice smooth bottom, turn over and hold the flower like an ice cream cone and then create the shape desired to dry and brush a little egg white on the inside of the overlap to secure. Hang upside down to dry. Once dry, I dusted over the surface with purple then a darker aubergine/eggplant color on the edge and a little green at the very base. Finally some purple luster dust is dusted over the surface.

Using some 3 mm tubing cut to the desired length. Slide up the wire and attach at the base with a little hot glue, or tape up and down 3 times to thicken the stem. Steam to set color and give a “waxy” look.

Calla Lily size	Wire	Tape	Spadix paste size	Spadix length
XXL	3 x 18g	Full width	No 11	7cm
XL	3 x 20g	Full width	No 10 small	6cm
L	1 x 20g	Half width	No 8	5.2cm
M	1 x 20g	Half width	No 7	4.5cm
S	1 x 22g	Half width	No 7 small	3.2cm

Notes: _____



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