

Forsythia

Items needed to create this flower:

- FMM Daisy Cutter Set (Set of 3)
- NL Multi Hat Flower Board
- Silk Tool
- NL Companion Tool
- Brown floral tape
- Yellow Violet Stamens
- NL EZ Pollen/Yellow
- NL Harrison's Yellow Dust
- NL Prairie Green dust
- Chocolate dust
- Lemon Yellow Gel
- Orange Gel
- Moss Green paste
- 20g green wire
- 28g green wire

FLOWERS

Take a yellow pointed violet stamen, tape onto the end of a 28g wire using quarter-width brown floral tape, brush confectioners glaze on stamen and dip into **NL EZ Pollen/Yellow**. (Semolina/Yellow dust.)

Take dark lemon paste No.8 size, roll over the small hole on **NL Multi Hat Flower Board** remove and turn over on to texture side of the **NL Multi Hat Board**, cut out using large FMM plastic daisy cutter, cut in half using mini palette knife, flatten "hat" slightly, roll silk tool across each petal on the flat side to widen on green



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(hard) side of **NL Mini Pad**, mold into cone shape sticking with a little egg white, hollow center using pointed end of **NL Companion Tool**, brush egg white at base of stamen and thread through center of flower, hang upside down to dry, after a few minutes open up some to create more open flowers.

For the calyx, roll out Pale Moss Green paste No.5 on the pasta machine, cut out small daisy, cut in half, vein down center of each daisy petal on cosmetic sponge with needle end of the Companion Tool. Attach around base of flower and let dry.

Dust the flower with NL Harrison's Yellow dust, then around the calyx with NL Prairie Green along with Chocolate Brown at the base of the calyx.

BUDS

Hook a 28g wire, tape down using quarter-width brown floral tape, brush with egg white and insert into a No. 4 cone of paste, mold at base, mark into four sections using the Companion Tool, texture using needle end of Companion Tool, calyx the same as flower. Dust as flower.

ASSEMBLY

Assemble flowers and buds in grouping using half-width brown floral tape as shown onto a 20g wire taping up, then down, and back up between groups of flowers and buds to create the natural stem the texture with scissors. Then steam the completed branch.

